

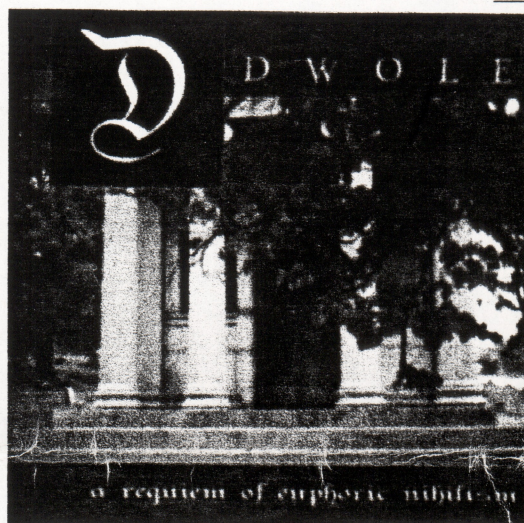
Vol 4, No 1, 1999

Zeitgeist

Reflections Of The Underground

It's been a while, but we're back with a fun filled issue which includes loads and loads of news, Gregers Prog Reviews, reviews of Dwole, Powerplay, Hawkwind, Roots II, Alien Breed, Nevermore, Devin Townsend, Sacramentum, Cynical Smile, Upside Out, Rotting Christ, 3 Colours Red, Johnson, Heimdall, Nocturnal Rites, The Thamesmead Rollers, Annie Christian, Skinlab and Alan Davey's Bedouin. So You Wanna Be An Occultist reaches the letter H, Gettin' Kinda Classy features Erik Satie, Buy The Book goes all aerie faerie on us, Art Of The Underground includes Foil, Celine Dion (!) and Edition Neumann, the Song Of The Month Club starts a series on the wit and wisdom of Sir David of Coverdale, there's the playlists and our competition could win you a Monster Magnet CDS.

ALBUM OF THE MONTH



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News

NEW AND NOTABLE BLUES RELEASES

"All in Time" - Preston Shannon
The Memphis guitarist returns with a quality album full of clean riffs and soul-inflected vocals. Preston Shannon is an expert at establishing a mood, as can be heard on romantic ballads like "Be with Me Tonight" and more exciting, uptempo songs like "Tired of the Ghetto Bringing Me Down." As an extra bonus, there's a fine cover of "Purple Rain."

"Let the Good Times Roll: The Complete Decca Recordings" - Louis Jordan

An exhaustive collection of jazz-blues sax maestro Louis Jordan's recordings for Decca, including "I'm Gonna Leave You on the Outskirts of Town," "Ain't That Just Like a Woman," and "Saturday Night Fish Fry."

"Spend Some Time with Me" - Mem Shannon

This is the third album from multitalented singer-guitarist Mem Shannon, who's also a fine songwriter. A born storyteller who speaks from experience—he was driving cabs in New Orleans while making his debut CD, 1995's "A Cab Driver's Blues"—Shannon engages the listener with insightful lyrics that never sound preachy.

"Shake My Hand" - Snooky Pryor

He may be 77 years old, but the pioneer of Chicago amplified blues harp is as strong and energetic as ever. If the material on "Shake My Hand" isn't entirely new, it is performed as it should be, with vigor and heart. It's a solid album from an artist who's only recently gotten the acclaim he deserves.

"Blues This Morning" - Indigenous

Mato Nanji, guitarist for family venture (three brothers, one sister) Indigenous, has the touch—he's been compared to Stevie Ray Vaughan, and the comparison is valid. "Blues This Morning" is the second album from this very talented, energetic group.

Stanley Dural and Buckwheat Zydeco are back with a reissue of the 1997 album "Trouble," which Dural feels wasn't well promoted the first time around. This time, he's making sure it's done right, by releasing "Trouble" on his own label.

NEW AGE

"The Water Garden" - Alex de Grassi

Fingerpicking stylist Alex de Grassi recorded his first album in 1978 for his cousin William Ackerman and his newly formed record label Windham Hill. Since then, de Grassi has released several albums featuring his intimate, impressionistic guitar playing along with explorations in Andean music. Now on his 10th CD, the Grammy-nominated "Water Garden," de Grassi returns to his fingerpicking roots for bright, melodious music that flows as effortlessly as the California rains that inspired it.

"Inside Monument Valley" - R. Carlos Nakai and Paul Horn

The sublimity of "Inside Monument Valley" isn't just in the lovely flute music created by jazz musician Paul Horn and Native American flutist R. Carlos Nakai, but rather in the exquisite interplay between the life in Arizona's Monument Valley (birds, insects, rain, thunder, echoing canyon walls) and the inspired, improvised music created by these two immensely talented artists.

"Four Hands Sweet & Hot" - Cyril Pahinui and Bob Brozman

If you can't escape to the Hawaiian Islands during the dog days of winter, you can at least relax like you're on vacation with "Four Hands Sweet & Hot." Son of 1950s slack-key guitar master Gabby Pahinui, Cyril Pahinui pairs with steel guitarist Bob Brozman for crisp, lilting guitar music that sings like a gentle tropical breeze.

"Celtic Solstice" - Paul Winter

Joined by an all-star cast of Celtic musicians—Davy Spillane, Karen Casey (Solas), Joanie Madden (Cherish the Ladies), and others—veteran saxophonist Paul Winter makes soulful, meandering Irish music filled with tin whistle, uilleann pipe, fiddles, and harp. Much of this CD was recorded at the Cathedral of St. John the Divine in New York City, site of Winter's annual Winter Solstice Celebration, where these master musicians have met before.

"Memories Compiled 1" - Vidna Obmana

Yugoslavian for "optical illusion," Vidna Obmana is the nom de plume of Belgian ambient artist Dirk Series. Through electronic looping and other synth techniques, the composer spawns dark, postindustrial soundscapes rich in metallic textures and urban solitude. On "Memories

Compiled 1," the best of Obmana's fat, layered sound is captured in the ebbs and flows of an expansive minimalism that wafts through the soul like thick midnight fog.

All of the above can be bought from Amazon.com on the Bitter Wind Index at www.zeitgeist-scot.com

HARD RAIN NEWS

Hard Rain's second album 'When The Good Times Come' will be released in the UK on April 19th 1999 on Eagle Records, with a UK tour to follow the same week, they are still looking into doing a European tour which will hopefully be later in the year.



THURSDAY 22ND APRIL - THE LIMELIGHT CLUB, Hightown, Crewe, Cheshire. - 01270 251929
FRIDAY 23RD APRIL - WULFRUN HALL, WOLVERHAMPTON. BOX OFFICE - 01902 552121
SATURDAY 24TH APRIL - BRADFORD RIO'S, Woodhead Road, Shearsbridge, Bradford. Tel: 01274 735549 (Ticketmaster: 0990 344 4444)
SUNDAY 25TH APRIL - CATHOUSE NIGHTCLUB, 15 Union Street, GLASGOW. Tel: 0141 248 6606
TUESDAY 27TH APRIL - THE ATTIC, 170, High St, Cheltenham Gloucestershire. Tel: 01242 516645
WEDNESDAY 28TH APRIL - THE ALLEYCAT, 5-6 Gun Street, Reading, Berkshire Tel: 0118 956 1116
THURSDAY 29TH APRIL - VENUE 27 - 27a Upper George Street, Luton Bedfordshire. Tel: 01582 749740
FRIDAY 30TH APRIL - THE UNDERWORLD, 174 Camden High Street, Camden, London. Tel: 0171 7348932
SATURDAY 1ST MAY - KIRKHOLT CLUB, Rochdale, Lancashire. Tel: 01706 645595
SUNDAY 2ND MAY - THE FOUNDARY, Royd House, Suffolk Place, Birmingham. Tel: 0121 643 6843

STUCK MOJO STILL TOGETHER

Contrary to rumours to the contrary circulating around Christmas STUCK MOJO are NOT splitting up and are at

present on their second short US tour since January. This one takes them up and down the East Coast. Bassist Corey Lowery has indeed left to join Life Of Agony but the band used a replacement, Scott Banks, for the first leg of the tour. They have now settled on new boy, DAN DRYDEN, to fill Corey's rather large boots. The band are also looking long term with the possibility of a Live album release in Autumn.

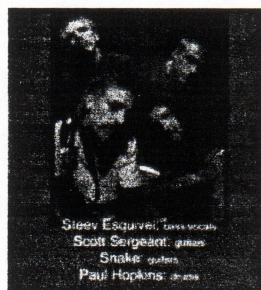
ICED EARTH RELEASE "MELANCHOLY" CD EP MAIL ORDER ONLY LIMITED EDITION COLLECTORS ITEM

Bringing metal back to the masses in both Europe and America ICED EARTH are due to release a Limited Edition, Hand Numbered 5 track Mini CD to coincide with the second leg of their current US tour which kicks off in Mid April (with NEVERMORE supporting). "MELANCHOLY" features three Iced Earth originals, "Watching Over You", "I Died For You" and the title track along with covers of BAD COMPANY's "Shooting Star" and BLACK SABBATH's "Electric Funeral". Only 2000 copies are being pressed with most being available in the States but CM UK are importing some for the most ardent Iced Earth fans in the UK. The EP will be hand numbered and available in the UK from the 19th April 1999. To reserve yourself a copy please send a cheque for £5.00 (including postage) to CENTURY MEDIA, 9 Thorpe Close, Portobello Road, London, W10 5XL.

SKINLAB SUPPORT NAPALM DEATH IN THE USA

UK TOUR WITH ENTOMBED STILL
TO COME

Steamrolling through Europe at the moment SKINLAB have just been confirmed as support to NAPALM DEATH in the USA kicking off two days after their London show in Sacramento, California on 4th April and running through until New York on the 2nd May. Prior to that they release their second album, "DISEMBODY : THE NEW FLESH" on Century Media on the 22nd March.



SKINLAB Live with Entombed

March
25th PORTSMOUTH Wedgewood
Rooms (Ph 01705 863 911)
27th DUBLIN Music Centre
(Ph 01 456 9569)
28th BELFAST Limelight
(Ph 01232 313 131)
29th GLASGOW Cathouse
(Ph 0141 339 8383)
30th BRADFORD Rios
(Ph 01274 735 549)

April
1st MANCHESTER Hop & Grape
(Ph 0161 832 1111)
2nd LONDON LA2
(Ph 0171 434 0404)

ANGEL DUST RELEASE NEW ALBUM

German power metallers, ANGEL DUST, have just finished recording their latest album, "BLEED", at Woodhouse Studios, Germany. It is due for release on the 19th April.

COMBAT / TERRORIZER BOX SET OFFER

In conjunction with Terrorizer magazine Century media are releasing five classic old school CD's in a box set only available through the magazine. Just out is the third in the ten box series and it will be followed by the next two which are crammed with excellence.

BOX 3 (March 1999)
DEATH - Scream Bloody Gore /
ABATTOIR - The Only Safe Place /
CYCLONE TEMPLE - I Hate
Therefore I Am / DARK ANGEL -
Leave Scars / DEVASTATION - Signs
Of Life

BOX 4 (April 1999)
EXODUS - Bonded By Blood / FAITH
OR FEAR - Punishment Area /
FORBIDDEN - Twisted Into Form /
HELSTAR - Burning Star / DEATH -
Individual

BOX 5 (May 1999)
FORBIDDEN - Forbidden Evil /
DEATH - Spiritual Healing /
HELSTAR - Remnants Of War /
IMPELLITERI - Stand In Line /
EXODUS - Fabulous Disaster

You can only get these box sets by sending a Cheque / IMO for £30.00 (including postage within the UK) made payable to CENTURY MEDIA to RELATIVITY READER OFFER, Terrorizer, Suite Z411, The Old Truman Brewery, 91 Brick Lane, London, E1 6QN

RYKERS ONE OFF UK SHOW

TURMOIL and BREAKDOWN Support

Germany hardcore survivors, RYKERS, release their first album since escaping from the Evil clutches of Warner Brothers, and their first with Century Media. This raging collection is entitled, "LIFE'S A GAMBLE.....SO IS DEATH", on March 22nd. They have also been added to the DYNAMO festival bill in late May. TURMOIL release their, as yet untitled, new album on April 19th.

RYKERS, TURMOIL, BREAKDOWN LIVE

03.05.99 LONDON Underworld
(Phone 0171 482 1932)

STAMPIN GROUND ADD MORE SHOWS

5.3.99 BLACKWOOD Institute
(Ph 01633 660 893)
6.3.99 NOTTINGHAM Old vic
(Ph 0115 970 1582)
20.3.99 DERBY Victoria
3.4.99 NOTTINGHAM Rock City
8.4.99 SOUTHEND Chinnerys
(Ph 01702 553 098)
9.4.99 TELFORD Dawley Dunow

EVENFALL SUPPORT DIMMU BORGIR

Tirolian terrors Evenfall, having only just been signed to Century Media have their debut album, "Still In The Grey Dying", rush released on March 22nd due to them being confirmed on the month long DIMMU BORGIR tour with ends in the UK with the following dates :-

28.04.99 MANCHESTER Hop &
Grape (Phone 0161 832 1111)
29.04.99 BRADFORD Rios
(Phone 01274 735 549)
30.04.99 LONDON Garage
(Phone 0171 607 1808)

NORWAY signs to Now & Then
Now & Then Records / Frontiers have signed an exclusive two album contract with American melodic rockers NORWAY. The band is currently at work demoing material for the label debut follow-up to their hugely successful independently released "Night Dreams". Plans are to record in the UK this summer, with a Fall 1999 release.

TERRA NOVA sign to Frontiers
Frontiers / Now & Then signed a deal with the Dutch band TERRA NOVA for 2 albums. The first album of this new partnership in the whole of Europe will be the album called "Eye To Eye" which will be released at the

end of March 1999. It will contain the best songs taken from their hit Japanese album "Breakaway" and also 6 songs taken from the new Japanese album "Make My Day".

CRY HAVOC

Glasgow based Melodic Rockers Cry Havoc have added a fifth member to the ranks in the form of Keyboard player Jondi Mac. Jondi is Philippene born and his resume reads like a who's who of music, the most notable being Hootie and the Blowfish singer Darius Rucker. He is very much from an AOR / Hard Rock background and states Yes, Genesis, Toto, Journey, Giant, Signal, FM, Mr. Mister, Chicago, Rush, Van Halen, Yngwie Malmsteen, Kip Winger and Foreigner amongst others as his main influences. First impressions on the new sound is that the big Havoc sound is just far bigger and better. Jondi will not only contribute to the live and recorded sound but will become an integral part of the writing team. He has joined at a very exciting time as the band are coming to a closure with the writing of their eagerly awaited debut album for Now & Then Records. The next stage will be demoing the new tracks and liaising with Mark Ashton to pick the best tracks from approximately 30 songs. Keep an eye on the Cry Havoc website (<http://www.centina.com/cryhavoc>) for new band photos featuring the 1999 line up.

ZULOZ

Welsh indie-techno band Zuloz have announced the launch of their website www.zuloz.com and the simultaneous worldwide release of their debut ep Flooding on the Internet in the MP3 format. Zuloz have designed and built the entire site themselves and made the songs freely available for download in an effort to gain a truly independent release. Zuloz have been described by Fine Time magazine as "not just playing their own songs... actually playing their own kind of music" and by the South Wales Evening Post as "a superb ground breaking fusion of dance beats, thoughtful lyrics and blissful melodies... truly brilliant." For more information, contact: zuloz@net.ntl.com

MAGMA TOUR

Avignon: 19/20 mars
Annecy: 24 mars
Besancon: 25 mars
Strasbourg: 3 avril
Toulouse: 7 avril
Marseille: 9 avril
Dijon: 21 avril
Hagondange: 1er mai
Quebec: May 23rd
Boston: May 25th
Baltimore: May 26

New York: May 27
Chicago: May 28
San Francisco: May 30
Los Angeles: May 31
Seattle: June 1
Vancouver: June 2
Mexico: June 5 & 6
Bressuire: 19juin

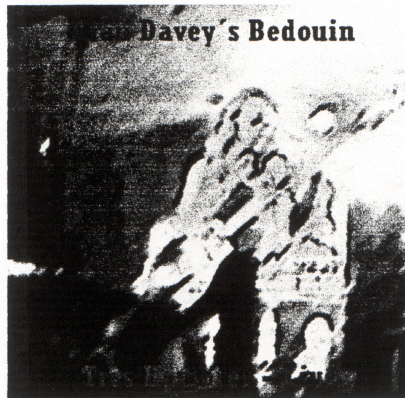
The MAGMA lineup is (currently:-)
Christian Vander: voc, drums, Antoine Paganotti: voc, drums, Stella Vander: voc, keys Isabelle Feuillebois: voc, James McGaw: guitar, Philippe Bussonet: bass, Emmanuel Borghi: piano

The tunes played MAY be the following:
Theusz Hamtaahk, Wurdah Itah, Mekanik Destruktiw Kommandoh, Hhai, Floe Essi, Ektah (add.: maybe Kohntarkosz) It's also their playlist for France. What is sure is that they'll play ALL the Theusz Hamtaahk trilogy live for the first time.

ALAN DAVEY live dates

The tour will now start on the 24th at Cheltenham, with some of the previous dates moved around to accomodate.

24th March Axiom, Cheltenham
26th March Old railway, Birmingham
27th March Harrogate Arms, Harrogate
1st April Limelight, Crewe
2nd April Transport club, Rochdale
9th April Albert, Brighton
10th April George 4th, Brixton
15th April TJ's Newport
16th April Axe and Cleaver, Boston, Lincs
17th April Studio, Hartlepool
Check with venue before going.



Bedouin have NOT actually signed a new deal, I am informed, and a new 'proper' album is >unlikely to surface before the tour.

Did anyone see Shania Twain at the Grammys? Can any single woman look possibly any better...good Lord did she look amazing!

<http://www.shania.org/galpages/gallery55.html> has pix...

KEN TAMPLIN has signed to Z Records. Ken's first release will be a 'best of' featuring his material from Shout to the present day. Shout will also record four new tracks for this compilation.

STEELHOUSE LANE will finish their new album, much likely to be titled "Slaves of The New World", in March. The song list: Son Of A Loaded Gun, All Or Nothing, Give It All To Me, If Love Should Go, In Too Deep, The Nightmare Begins, Seven Seas, All I Believe In, Steal Your Heart, Where Are You Now, Find What We're Looking For and Slaves Of The New World.

Set for release end of March is **JOE LYNN TURNER's** new album "Hurry Up And Wait" on MTM, which was previously available in Japan.

MTM will release the solo album from Velocity singer **DAVID VICTOR**, "Proof Through The Night", which was originally recorded before Velocity.

BIG BAD WOLF just started to compile demos for the bands second album and hope to be prepared to enter the studio sometime this summer. Singer Rolf Hartley promises that anyone who liked the band's debut will be in for a real treat when the new album is completed.

BRETT WALKER is getting closer to finishing his new album which will be a solo release and not under the moniker of the Railbirds.

Smashing Pumpkins frontman Billy Corgan has contributed guitar to one



track on **ENUFF Z'NUFF's** forthcoming "Paraphernalia" album, due in April.

AOR Heaven has the 1993 release from **KYLE VINCENT**, "A Night Like This". Says George Seigl, "one of the biggest surprises in a long time - unreleased gem from 1993 first time on CD"

TWISTED SISTER has reunited for a limited number of live appearances in the summer of 1999.

Original members Dee Snider, Jay Jay French, Marc Mendoza, Eddie Ojeda and A.J. Pero will perform together, in full make-up and costume.

THE BLACK CROWES have hired Weird Al Yankovic to direct their new video for "Only A Fool".

THE SNAKES have now split into two bands...the Norwegian's in the band continuing with the name while Moody and Marsden have brought on board Neil Murray, Don Airey, John Lingwood and new vocalist Robert Hart to round out their new **COMPANY OF SNAKES**.

In an alternate **WHITESNAKE** universe: David Coverdale is less than thrilled at what he calls 'recent misleading advertising' for The Snakes' live shows for "prominently displaying the Whitesnake name under which I have performed for over 20 years. This group has nothing to do with me, and I will not be appearing or performing with them now or in the future."

More on the **IRON MAIDEN** reformation: I'm hearing talk that they might headline a tour with **JUDAS PRIEST** and **TWISTED SISTER** in support.

Another possible tour on tap for this summer is the trio of **JOURNEY**, **STYX** and **FOREIGNER**.

The 1999 edition of the 'Rock Never Stops Tour' will include **NIGHT RANGER**, **TED NUGENT**, **QUIET RIOT** and **SLAUGHTER**.

A very cool website worth checking out: <http://www.prima.net/amcintosh/something.htm> features the artwork of Mark Wilkinson, who has done some incredible covers for **MARILLION**,

MARILLION

KAYLEIGH



IRON MAIDEN, **MEGADETH**, **PETER GABRIEL** and others.

SHY...besides the upcoming live album (recorded during the "Excess

All Areas" tour), the band will release a new album with vocalist Tony Mills.

Tommy Denander is producing **TALK OF THE TOWN's** new album together with guitarist Antonio Saluena. The album features original vocalist Thomas Vikstrom.

LEGS DIAMOND's "Uncut Diamond" is a collection of 14 previously unreleased gems from 1979 compiled by the band's keyboardist Mike Prince.

The tracklisting for **CINDERELLA's** "Live":

The More Things Change/Push, Push/Sick For The Cure/Make Your Own Way/Night Songs/Somebody Save Me/Heartbreak Station/Coming Home/Fallin' Apart At The Seams/Love's Got Me Doin' Time/Love Gone Bad/Don't Know What You Got (Till It's Gone)/Nobody's Fool/Gypsy Road/Shake Me



Billy Sheehan has confirmed that there will be another **MR. BIG** album, possibly even this year.

DANGER DANGER is looking for a new lead guitarist...details at their website at <http://www.dangerdanger.com/guitar.htm>.

Now & Then has signed **artist SIMON SAXBY**. Simon is currently in the process of putting together a full band and demoing material towards the first album. His music is good time AOR in the vein of Terra Nova, Journey And FM.

Dates for **METALLICA's** 1999 World Tour:

April
21 San Francisco, USA (Berkeley Community Theatre)

22 San Francisco, USA (Berkeley Community Theatre)
May

2 - Bogota, COLOMBIA (Simon Bolivar Park)
4 - Caracas, VENEZUELA (Poliedro)
6 - Porto Alegre, BRAZIL (Gigantinho)
8 - Sao Paulo, BRAZIL (Iberapuera)
9 - Rio, BRAZIL (Metropolitan)
12 - Santiago, CHILE (Velodrome)
15 - Buenos Aires, ARGENTINA (Velez Sarsfield)
21 - Nuernburg, GERMANY (Rock Im Park)
22 - Nubergring, GERMANY (Rock Am Ring)
23 - Eindhoven, HOLLAND (Dynamo Open Air)
25 - Prague, CZECH REPUBLIC (Strahov Stadium)
26 - Berlin, GERMANY (Waldbuhne)
28 - Stockholm, SWEDEN (Globen)
29 - Oslo, NORWAY (Spektrum)

June
1 - Warsaw, POLAND (Gwardia Stadium)
3 - Budapest, HUNGARY (Margaret Island)
5 - Milan, ITALY (Gods of Metal Festival)
7 - Zagreb, CROATIA (Radnik Stadium)
9 - Bucharest, ROMANIA (National Stadium)
11 - Sofia, BULGARIA (Akademik Stadium)
12 - Athens, GREECE (Apollo Stadium)
13 - Istanbul, TURKEY (Ali Sami Yen Stadium)
25 - St. Gallen, SWITZERLAND (Open Air)
26 - Hildesheim, GERMANY (Airfield)
27 - Kiev, UKRAINE (RockKiev)
29 - Tallin, ESTONIA (San Festival Ground)

July
1 - Roskilde, DENMARK (Roskilde Festival)
2 - Turku, FINLAND (Turku Festival)
3 - Werchter, BELGIUM (Werchter Festival)
5 - Dublin, IRELAND (The Point)
7 - Paris, FRANCE (Venue to be announced)
8 - Eurockeeennes, FRANCE (Eurockeeennes de Belfort)
10 - Milton Keynes, ENGLAND (Milton Keynes Bowl)
12 - Barcelona, SPAIN (Doctor Metal Festival)
13 - Madrid, SPAIN (Bullring)
14 - Galicia, SPAIN (Not yet confirmed)
16 - Lisbon, PORTUGAL (Lisbon Super Bock Super Rock)
18 - Vienna, AUSTRIA (Woodstock Festival 1999)

20 - Beirut, LEBANON (Mont La Salle)
22 - Tel Aviv, ISRAEL (Rishon Le Zion)

thanks to Kurt at Striktly for Konnoisseurs
<http://www.prion.com/sdk>

The new **NOKTURNAL**

MORTUM "To The Gates Of The Blasphemous Fire" is now available. Best described as lunar black metal, Nokturnal Mortum play an amalgam of epic dark metal with folklore and pagan melodies. What distinguishes their sound is the usage of two keyboardists that create contrasting balances with the aggressive guitars and raspy vocals. With the new release being a lot more intense than ever before and with compositions that are still based on multi-levels of complexities, the mastery of "To The Gates..." runs deep accenting for a new revelation upon each listen.

More info on Nokturnal Mortum, including album covers, photos, audio samplers, bio, reviews, etc. can be found at:
<http://www.theendrecords.com/html/nokturnalmortum.html>

New issue of **BROKEN PENCIL** magazine is now available across Canada! To order send \$5 to PO Box 203, Stn P, Toronto ON, M5S 2S7 or subscribe online at www.brokenpencil.com or ask for it at stores across Canada and the US Spring issue features: Punk Lad Love, Dyke-Core and the Evolution of Queer Zine Culture in Canada, Not Just for Perverts: Canada's first Cooperative Sex Store, Bring Da Noise: A Pirate Radio Primer from small town BC to the jungles of Central America plus... Things We Do For Money, a visual essay on the travails of the slacker creative Puritans and Industrialists, the tale of the hemp industrialists who are corrupting the movement to legalize pot, A Shocking True Sex Pistols Story, what happens (or doesn't happen) when idols reform and tour...and... 100s of reviews of zines and underground publications from across Canada excerpts from the best writing published in the underground book and music reviews columns on indie visual art and film explosive, visceral new fiction

Gregers Prog Reviews

ELEGANT SIMPLICITY - The Nature of Change

UK

Rating: * * *
1996

PROXIMITY

ESCD 8

76 minutes

Tracks:

Now Is The Time (3.45)* /
Mr. Stone's Lament (3.24) /
Take Me To The River
(3.52) / As Real As You
Think (7.02) / Tied To Earth
(3.39) / 20th Century
Breakdown (10.35) / The
Nature Of Change
(instrumental) (43.12)

*the original version of this track can be found on the 54th Parallel cassette:

MORE THAN I EVER WANTED

Elegant Simplicity is mainly a one-man band containing multi-instrumentalist Steven McCabe. He's producing, playing all the instruments (guitars, guitar synth, wind synth, keyboards, programming and flute) and writing all the songs. On this the first Elegant Simplicity CD there's also a singer called Ken Senior. It contains 6 vocal tracks and one instrumental. The music is poppy straightforward 80's neo progressive / symphonic rock with nice melodies.

The best thing about this CD is the beautiful guitar work and the thoughtful lyrics, and the worst thing is the drum machine. It would have been nice to hear some real drums. The music is a mix between Jean Michel Jarre, Mike Oldfield, Rick Wakeman, Jethro Tull, King Crimson, Genesis, Camel, Pink Floyd and Pendragon.

The best tracks are the beautiful "Now Is The Time", "Take Me to the River", "As Real As You Think", the 10 minute "20th Century Breakdown" and the final instrumental prog epic "The Nature of Change" that clocks in at 43:12 minutes!

This album isn't bad at all, but compared to the 1998 album "Purity and Despair" it leaves a lot to wish for.

Elegant Simplicity have also got a new album ready to release. It's called "Moments of Clarity".

If you want to buy a copy, then you can contact Proximity at 27 John's Avenue, Lofthouse, Wakefield WF3 3LX, UK; Tel: +44 (0)1924 828456.

-Reviewed by Greger Rönqvist-

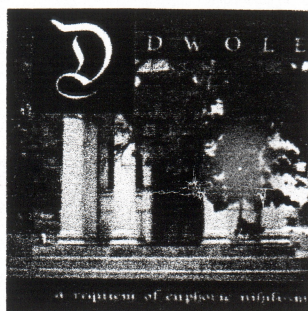
To receive on line reviews from Greger join prog-reviews at onelist.com

SOUNDBITES

DWOLE - A Requiem Of Euphoric Nihilism (Left Alone /Root-O-Evil LAC007/ROE004)

Tracklisting:

1. Open. 2. Contort. 3. Through. 4. Scape. 5. ? 6. Clouds 7. Foacithog 8. If 9. Persona 10. Lesser 11. Undone 12. Glass 13. Sleep 14. Twinkle 15. Cast 16. Euphoria 17. Veil Of Tears



DWOLE is essentially a one man band consisting of B Huebner, assisted where necessary, by a few associates. Following in the footsteps of such luminaries as Lycia and Coil, Dwole offer the listener a never-ending journey through some of your worst fears and nightmares. With nothing written beforehand, these improvisational pieces take us through the full range of emotion, torturing and teasing with every turn.

What started as an outlet away from his other projects (Wolfthorn and Climb To Zalem) has turned into a masterpiece of luminosity and intensity. A record you return to, time after time, always learning something new, always appreciating the raw emotion pouring from the speakers. Not for the faint hearted, a true work of art.

Contacts;

Left Alone Creations, PO Box 18517, Minneapolis,
MN 55418, USA
Somnium13@aol.com
<http://members.aol.com/Somnium13/leftalone.html>
Root-O-Evil Records, 636 N.Snelling Ave., St Paul,
MN 55104, USA
root@rootofallevil.com
<http://www.rootofallevil.com>

VARIOUS ARTISTS - Power Files Chapter 1 (Powerplay)

Tracklisting;

1. PINK CREAM 69 - Break the Silence 2. TEN - Spellbound 3. SILENT WITNESS - One Winged Angel 4. RHAPSODY - Riding The Winds Of Eternity 5. RADAKKA - Azriel (My Dying Love) 6. HIGHER GROUND - Keep Walking 7. NORWAY - Givin' It All 8. BALANCE OF POWER - Stranger Days (To Come) 9. LOST WEEKEND - All Hands 10. ASKA - Blood Of The Wolf 11. STIGMATA IV - Crusade Of Lies 12. PHILIP LEWIS - Could Not Live Without You 13. NIGEL HOBBS - Don't Bring Me Down 14. STONED DOG - Sail On 15. DROWNING NOT WAVING - Panic Stations.

Now I get some considerable amounts of grief for plugging AOR, classic rock, melodic rock - call it what you will, but in 1999 what is more underground and unheralded? And this CD, which was given away by Powerplay magazine, is an excellent opportunity to get up to date on what is shaking in that particular world. So, a few highlights. I've never had much time for TEN, but "Spellbound" is the finest thing they've ever done, and could herald great things to come. RADAKKA are a new name to me, but their Century Media album, "Requiem For The Innocent", could be one for the Queensryche fans to check out. HIGHER GROUND are very classic US rock, but as their "Keep Walkin'" EP is out on a UK indie, we have to presume they're home grown. ASKA took me back to my youth with their power riffs and good old PHILIP LEWIS offers up an acoustic based power ballad, which affected all the proper parts. Nice to see him back. All in all, a very good sampler of what's shaking in the world of AOR, from one of the genres finest magazines.

Contact;

Powerplay, "Catbells", Templar Way, Brayton, Selby,
YO8 9XH, UK

HAWKWIND - Coming Of Hawkwind (Lone Wolf)

Live At The City Hall, Newcastle 11.12.73

Tracklisting:

1. *Coming Of Hawkwind / Brainbox Pollution* 2. *The Wizard Blew His Horn / Lord Of Light* 3. *Brainstorm* 4. *Seven By Seven* 5. *You'd Better Believe It* 6. *D-Rider* 7. *The Watcher* 8. *Warrior At The Edge Of Time / Master Of The Universe*

Another day, another Hawkwind bootleg. Which for those of us who are avid spacerockers, is a very pleasant experience indeed. There's no line-up information here, but the date pinpoints it as a classic moment in HW history. We're dealing with primitive technology here, so the sound quality leaves a lot to be desired, but this was 26 years ago, and god knows how many generations down the line the tape source was. But if you persevere through the mire, there's nice versions of "D-Rider" and "The Watcher" which stand out from the pack. Not something for casual investigation., completists / mad people only.

VARIOUS ARTISTS - ROOTS II (The Return) (Root-O-Evil ROE-003)

Tracklisting:

1. *IMPALER - It Won't Die* 2. *DOMINION - Self Inflicted* 3. *GROINCHURN - Let's Put The Fun Back Into Fundamentalism* 4. *2 NICE FELLOWS GIVING LEMMY HIS DUE - Ace Of Spades* 5. *21st CENTURY SIN - Mutation* 6. *PANTALONES ABAJO MARINERO - Mundo Macho* 7. *MORON TAKE - A-DIRT-NAP CHOIR - Fuck You (to the 4th power)* 8. *SIGH - The Shadowking* 9. *TELLURIUM - CIH* 10. *ESPECIALLY LIKELY SLOTH - Hammer Smashed Face / Poop* 11. *SOMNUS - Fulfilling The Throne* 12. *LE'RUE DELASHAY VIOLIN CONCERTO IN D MINOR: Op 41* 13. *NOTHING - Drowning In Rain* 14. *ASCENSION INDISCRETION - Hexaphonia* 15. *RIPSNORTER - Millenium* 16. *PORCELIN GOD - Figment Of Imagination* 17. *612 CREW - Ron Jeremy* 18. *THE UNHOLY - Raven Of Dispersion* 19. *PLOW BARREL - Metal Warriors Unite*

Well the first Roots compilation was an absolute blast, and Roots II copes admirably with the long shadow of history. Yet more great bands of whom we were previously unaware, churning out some classic metal sounds. The highlights;

Well, you already know about IMPALER if you read the last issue, and here's the title track to tempt you into the full album. DOMINION are more straight ahead death metal, but damn good at it. PANTALONES ABAJO MARINERO are an absolute riot with their 3,000 mph

thrash. SIGH may have used up 7mins & 15 secs of my life, but it was well worth it for their bizarre, twisted take on orchestrated jazz metal. Cannibal Corpse covers are notorious by their scarcity so hallo ESPECIALLY LIKELY SLOTH and their delightfully titled demo "Under The Rug I Flap Wildly". Another why aren't they huge goes to SOMNUS who have the in vogue gothic metal sound down to a T. NOTHING are scary, and I want my mummy. 612 CREW offer up an appreciation of porn star Ron Jeremy, complete with a young lady showing her appreciation of his talent. And last but by now means least PLOW BARREL take the piss with "Metal Warriors Unite". If Manowar weren't such a bunch of sweeties, I'd be worried. Another job well done from Root-O-Evil.

Contact;

Root Of All Evil Records, 636, N. Snelling Ave., St Paul, MN 55104, USA
root@rootofallevil.com
<http://www.rootofallevil.com>

ALIEN BREED - The New Strain (MB Music)

Tracklisting:

1. *Come Around (Single version)* 2. *Mashed* 3. *Disappoint Me* 4. *Parasite* 5. *Come Around*

Well, here it is. At last. After many fits and starts. On CD. And my, but it looks good. Well presented and well designed. Black and white doesn't really do it justice. "Come Around", for those of you with long memories was first reviewed aeons ago, in another lifetime, and we harped on quite unnecessarily about how wondrously popstastic it was, and how we ought to bow down to our masters. And time has not withered her. It's still a sure fire top tenner, if only anyone got to hear it Which you can by the simple process of writing to Alien Breed, enclosing a cheque for £4.00 (payable to W Bughtley), and you too can fall under the spell.

Contact;

Alien Breed, PO Box 3, Foxglove Close, Thornbury, S Glos, BS35 1UG, UK

NEVERMORE - Dreaming Neon Black (Century Media CD 77191-2)

Tracklisting:

1. *Ophidian* 2. *Beyond Within* 3. *The Death of Passion* 4. *I Am The Dog* 5. *Dreaming Neon Black* 6. *Deconstruction* 7. *The Fault Of The Flesh* 8. *The Lotus*

Eaters 9. Poison Godmachine 10. All Play Dead 11. Cenotaph 12. No More Will 13. Forever

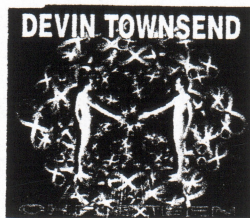
This is the third full length offering from Seattle's NEVERMORE, and produced once more by Neil Kernon, a veteran of the recording wars with Judas Priest and Queensryche amongst others. And Nevermore seem to have struck an excellent balance between the power of Priest and the intricacy of Queensryche. With a full blown twin guitar attack and some gritty riffs, combined with melodic hooks and some incredible vocal gymnastics, this is an album that all aficionados of power metal should investigate sooner rather than later. Among the many highlights are opener "Ophidian", "Poison Godmachine", and my particular favourite, the incredibly beautiful title track, "Dreaming Neon Black", a song which never leaves you.

DEVIN TOWNSEND - Christeen EP (USG 1028-4)

Tracklisting:

1. Christeen 2. Wild Colonial Boy 3. Night

Well there's nothing new on offer here. Tracks 1 & 2 come from the "Infinity" album and Track 3 was on the OCEAN MACHINE album, "Biomech". But it's an excellent taster for those of you yet to explore the magical musical mind of Mr Townsend. "Christeen" is an excellent hook filled number (which may have something to do with a co-writing credit for one Mr G Wildheart), and coupled with 2 more typical Devin tracks, will surely make you want to stomp up the cash for his back catalogue. Oh, and Devins Japanese record label, Sony, have forked out the cash for a video, so you may want to start haranguing MTV and VH1 for some heavy rotation. Music this good needs to be heard.



<http://www.usg-records.com>

SACRAMENTUM - Thy Black Destiny (Century Media CD 77224-2)

Tracklisting:

1. Iron Winds 2. The Manifestation 3. Shun The Light 4. Demonaeon 5. Overlord 6. Death Obsession (Black Destiny Part II) 7. Spiritual Winter 8. Rapturus Paradise (Peccata Mortali) 9. Weave Of Illusion 10. Thy Black Destiny

Another Grade A black metal band hailing from Sweden. For those of you not familiar with SACRAMENTUM, they've been around for nigh on nine years, first operating under the name of TUMULUS. It was with that moniker that they released their first demo, "Sedes Impiorum" back in 1992. After a swift name change, they put out a demo CD, "Finis Malorum". Finally in 1996, they released their debut proper, "Far Away From The Sun". After a bout of European touring, they signed to Century Media for their second album, "The Coming Of Chaos". Ably assisted by Andy LaRocque of King Diamond fame, this was a monumental blast of classic black metal. Two years down the line, "Thy Black Destiny" is, if anything, an even more potent blast of violent and hateful black metal. An incredibly sharp sound lifts this above the usual muddy black metal sound, and lovers of the genre will come to regard the likes of "Iron Wind", "Demonaeon" and "Spiritual Winter" (with its Slayeresque patterns) as classic moments.

CYNICAL SMILE - The Circle EP (Org 050CD)

Tracklisting:

1. The Circle 2. Pro-tection 3. Stitch (Vitro remix) 4. Clone The Clowns 17. Stitch

Now the more attentive of you will have noticed the odd numbering above. Well that's because Org in their usual benevolent manner have added 12 bonus tracks from LUKAN, former Zeitgeist stars CAY, TOMMIE GRIGGZ, ELEVEN PICTURES, LITTLE GIANT DRUG, SPEEDVARK, SUGARGUN, KNUCKLES, MONKEY BOY, SPEEDURCHIN, LIBERTY 37 & SCAREHEAD to make this a 117 track single. I believe that's what they call value for money. I've been out of the CYNICAL SMILE loop for a while, but they seem to have come on leaps and bounds from their generic hardcore beginnings. Indeed there's precious little here for the hardcore hardcore fan. Instead we get treated to some tasty alt-rock laced with the vitality of their HC origins. There's nothing here to offend the more mainstream minded and hopefully these sounds will help raise CYNICAL SMILE's profile. But worry ye not, noisemongers, for nowadays CYNICAL SMILE know that for maximum impact you have to weave your rage into a more potent whole. And when they kick out, particularly on "Pro-tection", you hear the strains of greatness growing.

Contact;

Org Records Ltd, Unit 212, The Old Gramophone Works, 326 Kensal Road, London W10 5BZ, UK
organ@organart.demon.co.uk

UPSIDE OUT - Assimilation (Fusion FUS-03)

Tracklisting;

1. *Relative Necessity*
2. *Screen*
3. *One Cycle Through*
4. *Passive Soldier*
5. *Snowball*
6. *Superhuman*
7. *Fake Plastic Hero*
8. *Icicle*
9. *Entity*
10. *Amoeba*

UPSIDE OUT describe themselves as "hardCore energy with punk, funk, metal and rock", and there's little to argue with, albeit the funk seems fairly low down the list of priorities. Sharing more than a few similarities with last issues PLASTIC JOE we have the political polemic of punk, coupled with the power of metal, and some funky back beats and bass playing. If this all sounds a little korny, fret not. This is no second generation MTV impersonation, but a band searching for their own identity through established patterns, and when they hit their stride in "Screen", "Passive Soldier", "Fake Plastic Hero" et al, it's definitely worth it. A band interested in communicating, whilst remaining entertaining is a rare breed in these days of image over content, and they deserve your attention.

Contact;

Fusion Records, PO Box 5462 Laurel, MD 20726, USA

upsideout@upsideout.com

<http://www.upsideout.com>

ROTTING CHRIST - Sleep Of The Angels (Century Media CD 77248-2)

Tracklisting;

1. *Cold Colours*
2. *After Dark I Feel*
3. *Victoriatius*
4. *Der Perfekte Traum*
5. *You My Flesh*
6. *The Word Made End*
7. *Sleep The Sleep Of Angels*
8. *Delusions*
9. *Imaginary Zone*
10. *Thine Is The Kingdom*

It's been eight years since ROTTING CHRIST unleashed "A Passage To Arcuro", and my how they've moved from their black metal roots. Whilst those early records were strongly influenced by Venom, Bathory and Celtic Frost. There has been a drastic shift over the last few years and this is a natural continuation from "Triarchy Of The Lost Lovers" and "A Dead Poem". Nowadays they're closer to label mates Moonspell than any of their black metal influences. The main difference between ROTTING CHRIST and the many bands staking out a claim in the world of gothic metal, is the brutal edge they've managed to retain from their early days. My only concern is that they may have lost their old fans to the more brutal black metal bands, and the new atmospheric

metal fans, may be put off by their history. Which would be a tragedy as we need music as vital, thoughtful and powerful as this.

3 COLOURS RED - Beautiful Day / acoustic demo (Creation CRE 708 77)

Well, this was a turn up for the books. Having thoroughly disliked everything 3CR have done since their premature, incestuous promotion to saviours of Britrock, this slice of bandwagoning is surprisingly palatable.

Firmly aimed at the Dadrockers looking for something to sate their Oasis / Verve deprived appetites, this is replete with a lush arrangement and orchestration. It'll be too sickly for some, and will piss off their diminutive but vocal fanbase, but big bucks could be beckoning.

JOHNSON - Tripping With The Moonlight / Flipside Head (Play PLAY001 77)

This, however, is much more my jug of java. With a disparate background encompassing The Trashcan Sinatras, Wonder Boy Buckley, Johnstone Brass Band, Eagle Breed and Skinky, Johnson have aimed themselves firmly down the road signposted Bad Seeds, Tindersticks, Jack. But there's elements of classic Stranglers and even good old Saint Julian Cope thrown in for good measure.

It's all a bit olde worlde, which may explain its appeal round our way, but this is one of the most promising homegrown sounds for ages. It's limited to 500 copies, so you'll have to get your finger out, but there's follow ups scheduled for May and August.



Play records, 1/r 9 Hampden Terrace, Mount Florida, Glasgow G42 9XQ, UK

HEIMDALL - Lord Of The Sky (Elevate ERO2005)

Tracklisting;

- Prologue
1. *Halvor*
2. *Canticle Of Heimdall*
3. *Lord Of The Sky*
4. *Bifrost*
5. *The Island Of Ancient Stone*
6. *Under The Silent Moon*

Dark Age 7. Fall Of The Bridge 8.2. Warriors Of Many Ages Past 9. The Challenge 10. Sunset 11. Epilogue

It doesn't take a genius to work out that we're in full on prog metal concept territory here.

But despite the name, the Norse concept, and the cover featuring a blonde haired sword wielding warrior, Heimdall are actually Italian.

However, that shouldn't stop them capturing some of the increasingly popular prog metal market, because this is a bloody good example of the genre.

From the spoken word intro to the speed metal licks, to the melodic interplay, they've got the genre down pat. Add some operatic vocals courtesy of Claudio Gallo, and all the required elements are firmly in place. For those waiting for the next Iced Age album, this could fill the void.

Contact;
Elevate Records, at
<http://www.pronet.it/99thfloor/elevate.htm>
elevaterecords@bigfoot.com

Heimdall have their web page at
<http://www.pronet.it/99thfloor/heimdall.htm>
or you can write to Fabio Calluori, Via B, Eustachio, 8,
84100, Salerno, Italy

NOCTURNAL RITES - The Sacred Talisman (Century Media CD 77232-2)

Tracklisting;

1. *Destiny Calls* 2. *The Iron Force* 3. *Ride On* 4. *Free At Last* 5. *Hold On To The Flame* 6. *Eternity Holds* 7. *Fire Comes To Ice* 8. *The Legend Lives On* 9. *The King's Command* 10. *Unholy Powers (Night Of The Witch)* 11. *Glorious*

It only seems like yesterday since I was enthusing over Nocturnal Rites last album, "Tales Of Mystery & Imagination", which was rightly lauded for its full on, traditional, power metal.

On album number three, it's more a case of consolidation, rather than progress, but that's not meant as a criticism. Too many bands chop and change at the drop of a hat.

Which means that anyone who loved "Tales.." is gonna love this. There's a slightly more melodic feel to the guitar work this time round, and some of the solos could sit happily on an AOR album, but that doesn't negate any of the power.

Best of the bunch this time round would have to include "The Iron Force", which has a very Dionesque feel to it, "Free At Last", and the classic riff that is "Eternity Holds".

THE THAMESMEAD ROLLERS - Nothing's Sacred Sampler

Tracklisting;

1. *20/4/81* 2. *Secrets*

Now you know the policy. No slagging off. But the Thamesmead Rollers seem to actively encourage it. Which is nice, if a little odd.

But in fairness, I have heard worse. I gave this tape to a crusty acquaintance of mine, and he rather liked it.

Operating in a sub-Levellers world of their own making, this is not quite the 'hour of kick ass rock'n'roll' they proclaim it as, but if soggy sleeping bags, poor personal hygiene, and tofu are your bag, you might care for this.

The album has 14 tracks, lasts an hour, and the cassette costs £3.99 (cheques payable to S J Taylor). You can get it from;

Music & Elsewhere, 6 Farm Court, Farm Road,
Frimley, Surrey GU16 5TJ, UK

ANNIE CHRISTIAN - Excerpts: Twilight (Equipe Ecosse)

Tracklisting;

1. *The Other Way* 2. *Kiss The Day Goodbye* 3. *Love This Life* 4. *Secrets And Lies* 5. *Stupid Thoughts* 6. *Twilight*

I'm never sure what to make of excerpts from tracks. I'd rather have two full tracks, than six snippets. But it is intended as a teaser, so tease away.

At long last it looks as though we (the Scots) are remembering how to rawk. There's been too many long dark years of indie garbage and twee jingle jangle pop. Now with Foil, Dawn Of The Replicants, Idlewild, Annie Christian et al, the guitar rules once more.

For despite their indie admirers, Annie Christian know how to turn up to 11, when required. Granted, their NME

leanings are in evidence a bit too much for my taste, but they can kick it as well.

The snippets here, despite their brevity, serve their purpose well. The "Twilight" album could well be another one to watch for.

And, no, is the answer to the question that those who know me keep asking. It's somebody else. You can write to Annie Christian

c/o Bruce Findlay (yes, that one), Schoolhouse Management, 104 Constitution Street, Leith(!), Edinburgh EH6 6AW, UK

SKINLAB - Disembody: The New Flesh (Century Media CD 77238-2)

Tracklisting:

1. *So Far From The Truth* 2. *Know Your Enemies*
3. *No Sympathy (For The Devil)* 4. *Scapegoat* 5.
Breathe 6. *I Name My Pain* 7. *Excellerate* 8.
Coward 9. *Second Skin : New Flesh* 10. *Looks Can Be Deceiving*

Bloody hell! New line up, new album, and a new level of intensity.

The follow up to "Bound, Gagged & Blindfolded", sees new guitarists Scott Sergeant and Snake joining Steev Esquivel and Paul Hopkins to take Skinlab another step along the road to world domination.

Because once all those Machine Head and Neurosis fans hear this it'll be bye bye ten ton hammer, hello new flesh. Only Pantera have managed to attain this level of brutality on a recording without losing their musical sensibilities.

An early contender for album of the year, this is quite simply awesome.

ALAN DAVEY'S BEDOUIN - Tres Hombres Live (Lone Wolf)

Tracklisting:

1. *The Call* 2. *Queen Of The Night* 3. *Vision Quest* 4.
Ancient Light / Unknown 5. *Arioch* 6. *Sputnik Stan*
7. *Passion Is An Animal* 8. *Sword Of The East* 9.
Chasing The Dragon 10. *LSD*

Now you know when you have become an extremely sad completist when you start buying bootleg CDs by the ex bass player of Hawkwind.

This may be acceptable behaviour when the bass player goes by the name of Lemmy, but this is Alan Davey.

Now give the lad his due, he was in Hawkwind for a long time, and was much more than a bass player, contributing songs, keyboards and vocals, and stamping his identity on HW in a way you would never have imagined from his raw beginnings. Remember this was a bedroom bass player in a HW cover band who through constantly sending tapes to Dave Brock actually got to join the band.

But times change and Alan struck out on his own and formed Bedouin (shortly to be seen in a toilet near you). Joined by Sean Massett on guitars and fellow ex Hwinder Danny Thompson on drums this bootleg is helpfully annotated "Live somewhere in space during 1998". Someone thought it was recorded at a gig in Belgium, but who knows.

And, unfortunately, it's not that good. Which isn't surprising when you're playing in a pub and someones taped it on their Walkman. There's a healthy smattering of HW tracks and it all sounds like a baby version of the Masters Of The Universe. Which makes you wonder why he bothered leaving.

I'm glad I've got it, as it does feature a rather tasty version of "Sword Of the East", a HW favourite of mine from "The Xenon Codex".

I was going to put a cover picture here, but it's dreadful, so here's a gratuitous picture of the finest rock trio ever (and yes I do know that they were a four piece from time to time).



Which means that this months competition prize of Monster Magnets "Powertrip" CDS involves telling me who they are

Couldn't be easier. Write to the usual address or e-mail to comp@zeitgeist-scot.com



Odds And Sods

HERBA SACRA

From the Latin 'sacred weed', which was the herb, verbena (vervain) which was reputed to have magical powers to ward off sorcery and to cure the bite of rabid animals.

GETTIN' KINDA CLASSY - ERIK SATIE

Erik Satie was born on May 17 1866 in Honfleur, Normandy, France.

The son of a French father and Scottish mother, he moved to Paris aged 13 to enrol at the Conservatory.

His first key work, "Trois Gymnopédies" for piano was composed in 1888.

By 1891 he had joined a section of the Rosicrucian order, and was later to found an order of his own.

He was an important figure in the surrealist movement, collaborating with, among others, Pablo Picasso and Jean Cocteau.

Although not overly prolific, his major works included the ballets "Jack-in-the-box", "Parade" and "Mercury".

As befitted his Scottish ancestry, Erik Satie died on 1 July 1925 from cirrhosis of the liver.

SO YOU WANT TO BE AN OCCULTIST

HALLOWEEN

All Hallows Eve, the day before All Saints Day, when Spice Girls fans aka evil spirits are free to roam, and curse the dastardly interlopers.

HECATE

One of the Titans of Greek mythology given a bit of a pasting by Zeus. The only one permitted to retain her powers, she eventually became the three headed goddess regarded by the Greeks as the queen of death, witchcraft, sexual perversity, and all the other fun things.

HELL FIRE CLUB

A prog rock stronghold in early eighties Edinburgh, which despite being named after Sir Francis Dashwoods 18th century society of deviant occultists, failed to live up to its predecessor. Their real name was The Knights of St Francis of Wycombe, but the locals affectionately referred to them as the Mad Monks.

HERNE THE HUNTER

A ghostly figure who rides through the forest with a spectral pack of hounds, striking terror into mortals who catch sight of him. However, I'm sure that foxes would rather see Herne than an inbred maniac in a red coat.

THE HOLY GRAIL

Yet another Celtic myth appropriated by Christians in their desperate attempt to become the leading religion of the day (see New Labour for more details), this was originally the Great Mothers cup of plenty and regeneration. Some clever editing later, and look! It's the cup used at the last supper in which Joseph of Arimathea collected blood from Christ's wounds. Which is a pretty sick thing to do by anyones standards. However, that didn't stop several generations searching the world for it. King Arthurs knights obviously didn't hear the end of the story, as Joseph was supposed to have brought it to Glastonbury, which oddly enough was where King Arthur had a stronghold, and is where he and the trollop Guinevere are buried. Bit like dropping your keys down the back of the sofa, and then looking for them in the Gobi desert. And they let these people run the country.

HYDROMANCY

Various methods of predicting the future by using water. The most common form, still practiced today, is by reading reflections on the surface or from the colour of the water.

BUY THE BOOK

"Good Faeries/Bad Faeries" by Brian Froud

Why are large, illustrated works offhandedly relegated to gather dust on the corner of your coffee table? Sure, you will want to put "Good Faeries/Bad Faeries" in an obvious place, somewhere your friends will see it and pick it up, but it's far more than mere decoration. Froud's illustrations

have delighted readers since his first book, "Faeries," introduced us to the little people of folklore. "Good Faeries/Bad Faeries" is a doorway to the faery realm of the 20th century, where you'll meet delightful characters like Quempel, who dances to celebrate when something is done well; or the Buttered Toast Faery, who decides which side of a dropped piece of toast will hit the floor--faeries who will call you back so often that "Good Faeries/Bad Faeries" won't have a chance to gather dust.

"The Celts: Life, Myth, and Art" by Juliette Wood

The Celts once populated an area rivaling the Roman Empire at its peak, yet our knowledge of them is limited to secondhand accounts, a few written records, and beautiful artifacts scattered from Turkey to Ireland. Somehow these people still capture our imagination and challenge us to fathom their mysteries. Juliette Wood has accepted the challenge, offering panoramic photographs of the Celtic landscape and samples of their intricate artwork--from silver jewelry buried with princes to the illustrations of the Book of Kells. However, "The Celts: Life, Myth, and Art" explores much more than just the tangible side of the Celtic history; it reveals how the Celts saw the mysteries of the spirit world woven into the intricacies of the physical world like the never-ending line of the eternal knot.

"Visions of Angels: 35 Photographers Share Their Images" by Nelson Bloncourt and Karen Engelmann

Images of angels have marched for centuries in the footsteps of the winged Renaissance and cherubic Victorian idealizations of angels, but Bloncourt and Engelmann open new territory with fresh interpretations of these divine messengers by photographers like Carolyn Jones and Jerry Uelsmann. The ephemeral photography alone would make "Visions of Angels" a worthy tome, but the authors juxtapose each black-and-white image with the names of several different angels and their role in the cosmic order, highlighting significant details of the photograph, teasing you to interpret each work in 10 different ways. This is one book you won't leaf through casually and put away. You'll ponder these earthly manifestations of heavenly creatures for hours at a time.

"Illustrated Dictionary of Mythology: Heroes, Heroines, Gods, and Goddesses from Around the World" by Philip Wilkinson and Neil Philip

Early humans created myths to explain everything from the creation of the universe to death and what lies

beyond, and while science offers answers for most anything we can care to ask today, myths still captivate our imagination. If you're curious about how people around the world explained the rising and setting of the sun, the "Illustrated Dictionary of Mythology" covers more than the usual Greek and Roman pantheons, revealing the mythos of major cultures from around the globe--Japan, North America, and Australia, just to name a few. Divided into geographic regions, every page is packed with descriptions of deities and their exploits, and accompanied by vivid paintings, drawings, and full-color photographs of powerful artifacts that forge a

tangible link to the myths and their culture. Despite the breadth of coverage, the "Illustrated Dictionary of Mythology" may not be the ideal resource for in-depth exploration of individual myths, but it makes an excellent starting point for learning about Ryujin, the Japanese Dragon King of the sea, and can quickly help you deduce who was the Polynesian moon goddess.

"The Celtic Quest in Art and Literature: An Anthology from Merlin to Van Morrison" edited by Jane Lahr

History books can teach you the nuts and bolts of the Celtic civilization--dates of conquest, trade routes, linguistics, and such things--but Lahr actually revives the spirit of the Celts through their own tradition of teaching with story, poetry, and art. Rather than opening moldering tombs to display the treasures of the dead, Lahr offers us a living treasure. "The Celtic Quest in Art and Literature" weds Malory's heroic tale of King Arthur with a lucid tempera painting by John McKirdy Duncan, it pairs Robert Graves's "Gift of Sight" with a crisp photograph of a sacred forest grove, and it merges Yeats's "Fergus and the Druid" with a Cornish megalith under a star-strewn sky. Lahr's marriage of ancient and modern, word and image sings out with the voice of an ancient people that have not died but live in the imaginations of poets and artists today.

"Field Guide to the Soul: A Down-to-Earth Handbook of Spiritual Practice" by James Thornton

Field guides are designed to help us identify and better appreciate the natural world around us--whether it be spotting the Baltimore oriole or recognizing the Rocky Mountain juniper tree. James Thornton, a naturalist and renowned defender of the earth (a former attorney at the Natural Resources Defense Council), has compiled a field guide for helping readers identify and appreciate the wonders of the soul, as if it, too, were a natural terrain filled with beautiful mysteries. Although Thornton draws upon Buddhism, Christianity, and Jungian psychology, he is at his best when relying on metaphors and lessons from nature to illustrate the deeper work of spiritual development, such as facing the "Beasts in the Forest of

Our Hearts" or finding courage from by hearing the songs as well as the breath of the titmice and chickadees.

"Finding Hope in the Age of Melancholy" by David S. Awbrey

In response to a Prozac-dependent nation, journalist David Awbrey provides a smooth-reading and contemplative examination of why we are a nation plagued by an epidemic of depression. Among Awbrey's controversial yet entirely plausible conclusions is the assertion that depression is not limited to biological or psychological imbalances. Pointing to a national loss of spiritual values and cultural integrity, along with our sincerely depressing emphasis on consumerism, Awbrey builds a solid case for why we take on the symptoms of depression--feelings of emptiness, hopelessness, and persistent grief. What makes this hopeful book so impressive are Awbrey's honest self-revelations (including his own descent into depression, his backstabbing ambitions, and his ultimate "free-will commitment to God"), which play against his outstanding research on the

history and spiritual teachings on melancholy.

"Inner Knowing: Consciousness, Creativity, Insight, and Intuition" edited by Helen Palmer

Although opinion polls indicate that most Americans believe in the power of intuition, dreams, and precognition to offer valid guidance and information, "we have not yet developed an educational context for developing these abilities," according to author and editor Helen Palmer. By assembling this stunning collection of essays from leading authorities on perception, creativity, and intuition, Palmer hoped to offer a classic resource for anyone who wants to commit to developing his or her mental and spiritual powers. Contributors include Bruno Bettelheim, who speaks about fairytales and their ability to enhance the link between imagination and inner knowing; Carl Jung, who writes of the ability of the "I Ching" to chart ancient avenues of wisdom; and an interview with Isabel Allende, in which she recounts the prophetic powers of storytelling.

"Eight Habits of the Heart: Embracing the Values That Build Strong Families and Communities" by Clifton L. Taulbert

Nationally acclaimed speaker and memoir writer Clifton Taulbert presents eight habits that build the essence of social stability. His habits, which are broken down into brief chapters--"A Nurturing Attitude," "Dependability," "Responsibility," "Friendship," "Brotherhood," "High Expectations," "Courage," and "Hope"--may not be stunningly original, yet they reflect a

kind of plainspoken "front-porch wisdom" rooted in Taulbert's Southern upbringing. His elders ignored the boundaries of legal segregation and embarked on a campaign to offer a community that embraced the dreams and successes of each child and family. This is an excellent book for young-adult readers who will appreciate the rich, memoir-style storytelling and the simple but genuine lessons of how to be a good person in order to build a more spiritually evolved world.

"Working on God" by Winifred Gallagher

Speaking to Americans who are skeptical about religion, but nonetheless feel a spiritual hunger, Winifred Gallagher offers a humorous and profound discussion about the state of national spirituality. Before writing this book, Gallagher made her living reporting on behavioral sciences ("The Power of Place"). Relying upon her impressive research skills and powers of observation, Gallagher decided to embark on a pilgrimage to resolve her uncertainty regarding the role religion would play in her life. She meditates in a Zen monastery, meets with the head of an African American mosque, journeys to Israel, and enters the protective fold of cloistered nuns. In the process she comes to many provocative conclusions, including the following: "I'm beginning to grasp that religion needn't focus on beliefs, but can at least begin with trust in your own experience of what is, but is mysterious--a different kind of challenge for a neoagnostic.... Most important, I'm already thinking of religion as a process of working on God."

All of these books can be purchased on-line at Amazon.com

<http://www.amazon.com/exec/obidos/redirect-home/zeitgeistreflect>

ART
FOIL
HOUR
RECORDINGS

FOIL have sent out another copy of their "reviverzine", the fanzine that writes itself. They're up to no 7 now, and if you want to know what they've been up to since their treks round the country with Groop Dog Drill and Therapy?, this is where to go. Actually, they've done bugger all, and claims of being hard at work in their rehearsal room cuts no ice round our way. Get off your arses and get some new material out. Mind you theirs still a few copies of "Are You Enemy?" available so I'd advise you to whack off a SAE and order your copy before it's too late. Twenty years from now they'll claim in MOJO that it was a 'classic that time forgot', and you'll be kicking yourself. So write to Foil c/o 13th Hour Recordings,

Mute Records Limited, 429 Harrow Road,
London W10 4RE.

They're also on the ubiquitous web at;
<http://www.mutelibtech.com/mute/thirteen/foil/foil.htm>

Catchy URL!

Off much more interest is

DESTINATION CELINE, the Celine
Dion International fanzine.

Here you will find News, Reviews, Swop
Shop, Fan Focus, Competitions and
PenPals.

And my particular favourite the Trash
Page where they trash the trashers.
That's right you trash Celine and they
trash you right back! And quite right too,
heathens!

My particular highlight was the following
comment on the Trash Page.

I quote;

*"Now finally, it's hard pushed to get
coverage over here on Celine, so when
The Sun newspaper covered her I was in
heaven, not just once either, several
articles over some time now, and always
the odd snippet of gossip too, always an
all round good interview and the to die for
photo topping it off, do we like The Sun?
Yes definitely."*

Poor old Celine Dion fans. Even more
grammatically challenged than me. I'm
sure the Skinlab, Dwole and Devin
Townsend fans reading this will have tears
welling up. And I've decided to do my bit,
by bringing you Celine Dion in every issue
from now on.



So pop along to <http://www.celinedion.com>
Write to Destination Celine, 7 Patterdale
Drive, Bury, Lancashire BL9 9PZ
e-mail Paula@gfelton.globalnet.co.uk
And don't forget you can buy a pair of
Lycra Celine socks for only £1.99

Perhaps, of more direct interest is
EDITION NEUMANN Catalogue
Februar 1999 Issue 2.

Now if my high school German serves me
well, that translates as Edition Neumann
Catalogue February 1999 Issue 2.

I always knew it would serve me well one
day.

Without being an obscurist freak, I pride
myself on taking an interest in the avant
garde, the underground, the extreme, call
it what you will.

But I have never ever heard of Siegfried
Grundmann-Neubert .

But he's been producing music for the last
thirty years, as you can tell from his CD
Siggi Grundmann - "The Early Years"
where a fresh faced boy poses happily
with his guitar.



He's got over 20 CDs, both solo and in
collaboration available through his own
cottage enterprise, and if you've got 15DM
or 7.67 Euros free, it may be worth a visit.
He deals in electronic music and acoustic
guitar music .

You can write to Edition Neumann at
Gruener Hang 26,, D-48151, Munster,
Germany. Or e-mail him at;
s-g@muenster.de



SONG OF THE MONTH CLUB

Poet or pig? Lord Cover of Dale won no less than 3 successive pink pigs in the early eighties for his lyrical bent. Here we begin a series dedicated to the original Mr Loverman, starting with the opening track from the 1978 album "Trouble"

TAKE ME WITH YOU

(Coverdale / Moody)

Everytime I see my baby home,
I wanna kiss a little better, so I get stoned.
Gonna spread her pretty legs, so I can see,
Sweet lip honey be the death of me.

And I will discover,
You'll be my midnight lover,
Oh babe, bring it on home to me.

Sometimes when I'm feeling low,
I go looking for a girl where the bad girls go.
Sorry little girl, if you can't stay, a
Red light mama gonna show the way.

And then a certain madness,
Will crease my heart with sadness,
Oh babe, bring it on home to me.

Take me with you, I will give you,
Anything a woman needs.

Take me with you, I will give you,
Anything a woman needs.

I know love, and what it means,
It's a skinny little girl in tight ass jeans.

I love to hear 'em moan and cry,
Cos' God made men to satisfy.

And with the fire returning,
I feel the fever burning,
Oh babe, bring it on home to me.

Take me with you, I will give you,
Anything a woman needs.

Take me with you, I will give you,
Anything a woman needs.

Solo: Duck Dowle

©Seabreeze Music Ltd / Whitesnake 1978

THE PLAYLISTS

Well, we've been all over the shop for the last few weeks, with no discernable rhyme or reason, but here's a few of the things that have been rocking our proverbial boat. Going back in time, we've been grooving away to "World Anthem" (Columbia), the 1977 album from FRANK MARINO & MAHOGANY RUSH. With it's full on riffs, nods to Hendrix and fiery solos, it's a gem from an underrated band. In our quieter moments, a surprise repeat play has been "Hope & Despair" from EDWYN COLLINS. Released on Demon in 1989, it's a far cry from the more commercial Edwyn we've seen bothering the lower reaches of the charts in the last few years, full of bleak introspection. Just the way we like it. Now I know that some people don't like compilations and best ofs, but I've always had a weakness for hearing familiar songs in an unfamiliar setting, so it's with no apologies that "On Flame With Rock And Roll" (Sony) from BLUE OYSTER CULT has been bothering the CD player of late. Chock full of classic tunes including "Career Of Evil", "Burnin' For You" and "Dominance And Submission". Shame it's the censored "Career...", but never mind. theGATHERING have been regular visitors to the decks of dubiety with their "How To Measure A Planet?" (Century Media) opus. Rapidly becoming a contender for one of the albums of the nineties. Back to the compilations and "The Best Of" (EMI Canada) from GRAND FUNK RAILROAD has been bothering the neighbours of late. Stuffed to the gills with seventies classics from "Time Machine" to "Feelin' Alright" to their anthem "We're An American Band" it's easy to see why this clogged up the US stadia. Back to introspection and, as always, ROY HARPER has had his fair share of plays, but this time it's the reissue of "Descendants Of Smith", retitled "Garden Of Uranium" (Science Friction) which has been played steadily. Originally from 1988, when Roy made a brief return to the major label EMI, this is often undervalued as an album, but strip away some of the more political songs, and there's half a dozen near classics from Mr Harper. A few songs which have escaped from their albums have been "American Life In The Summer Time" from ex It Bites man, FRANCIS DUNNERY which somehow failed to become a massive hit, "Brother" by LENNY KRAVITZ which was on the "Heaven Help" CDS in 1993 and is an absolute peach, "My Favourite Mistake" from SHERYL CROW which has an addictive quality that none of her other material has had for me, and "Can You Help Me" from the late, great AMERICAN MUSIC CLUB, which was originally found on the album "San Francisco".



COMPETITION REMINDER

DON'T FORGET OUR MONSTER MAGNET COMPETITION ☺ WHERE TWO LUCKY READERS CAN WIN A COPY OF THE



"POWERTRIP" CDS. ALL YOU HAVE TO DO IS IDENTIFY THE BAND PICTURED ON THE LAST PAGE OF THE SOUNDBITES SECTION. COULDN'T BE EASIER

*Once again, many thanks to everyone who contributed to this issue. Next time out, expect to read about Steve Andrews, Failed Humanity, G, Hirameka Hi-Fi, 18th Dye, Superstar Disco Club, Hawkwind (no, really!), Bob Catley, Roots 999, Radiator, Le Rue Delashay and B*witched.*

Contact us at PO Box 13499, Edinburgh EH6 8YL, UK.

We're still free (A5 SAE or JRC), we're on the web at www.zeitgeist-scot.com, e-mail zeitgeist@zeitgeist-scot.com.

Until we meet again, we wish you well.